

**COMPOSITION MAJOR - MUS.B.**

*Primary Faculty, Rockland:* Dr. Marie Kenote, Dr. Glenn Koponen,  
Dr. Tammy Lum  
*Primary Faculty, NYC:* Dr. Sue Talley, Dr. Dana Talley

This degree program is designed to prepare qualified students for careers in the fields of composition and arranging, as well as graduate study in these fields.

Applied requirements for Composition majors include a major area of performance at the second year level. Students not majoring in piano are required to demonstrate Piano Proficiency (MUS 477) by audition or jury exam as described in the Music Handbook. In addition, each student will present a senior recital (one hour in length) of original compositions organized, conducted, or performed by the student.

126 credit hours, distributed as follows, are required for the Bachelor of Music degree in Composition:

<b>Core Component (41 credits)</b>	<b>Credits</b>
BIB 101 - Christian Foundations.....	2
BIB 102 - Old Testament Literature.....	3
BIB 201 - New Testament Literature.....	3
BIB 301 or 302 - Biblical Doctrine I or II.....	3
BIB elective (including BIB 301/302—whichever not taken to fulfill Doc req).....	3
BIB 401 - Christian Worldview.....	3
INT 112 - Foundations for Excellence.....	2
ENG 101-102 - College Writing I and II.....	6
ENG 201 or 202 - Global Literature I or II.....	3
HIS 113 - History of World Civilization I.....	3
PHI 101 - Introduction to Philosophy.....	3
SOC 347 - Multicultural America.....	3
PMN 201 - Nyack Heritage.....	1
Social Science elective.....	3
(The following core requirements are met through major field components: HIS 114, Fine Arts elective, Math elective, Lab Science elective.)	
<b>Major Field Component (76 credits)</b>	
MUS 121,122 - Elem. Ear-training and Sight-singing.....	2
MUS 123,124 - Elementary Theory.....	6
MUS 171,2; 271,2 - Jury Examinations.....	0
MUS 213 - Western Music to 1700.....	2
MUS 214 - Music of the 18th Century.....	2
MUS 221,222 - Adv. Ear-training and Sight-singing.....	2
MUS 223,224 - Advanced Theory.....	6
MUS 225 - Elementary Counterpoint.....	2
MUS 226 - Advanced Counterpoint.....	2
MUS 319 - Music of the 19th Century.....	2
MUS 320 - Music of the 20th Century.....	2
MUS 321,322 - Composition.....	4
MUS 323 - Form and Analysis.....	2
MUS 327 - Instrumentation and Orchestration.....	2
MUS 333,334 - Choral Conducting, Choral Conducting Methods.....	3

*Composition*

MUS 352 - Music of Diverse Cultures.....	2
MUS 415 - Music and Worship .....	2
MUS 421,422 - Advanced Composition.....	4
MUS 427 - Advanced Orchestration.....	2
MUS 433,434 - Orchestral Conducting .....	2
MUS 470 - Senior Recital .....	0
Applied music .....	14
Music electives.....	11
Music organization each term .....	0

**Miscellaneous Elective Component (9 credits)**  
Miscellaneous electives ..... 9

**Total credits required**..... **126**

**Composition Major Suggested Program Plan**

**FIRST YEAR**

**Fall**

BIB 101-Christian Foundations .....	2
INT 112-Found. for Excellence .....	2
ENG 101-College Writing I.....	3
HIS 113-Hist. of World Civ. I*.....	3
MUS 121-Elem. Ear Training .....	1
MUS 123-Elementary Theory.....	3
MUS 171-Major Jury .....	0
Applied Music .....	3
Music Organization** .....	0

**Spring**

BIB 102-Old Testament Lit. ....	3
ENG 102-College Writing II.....	3
MUS 122-Elem. Ear Training.....	1
MUS 124-Elementary Theory.....	3
MUS 172-Major Jury .....	0
MUS-Elective .....	2
Applied Music .....	3
Elective .....	1
Music Organization** .....	0

**SECOND YEAR**

**Fall**

BIB 201-New Testament Lit. ....	3
MUS 213-Western Music to 1700	
Or MUS 319 <sup>#</sup> .....	2
MUS 221-Advanced Ear Train. ....	1
MUS 223-Advanced Theory .....	3
MUS 271-Major Jury .....	0
MUS 333-Choral Conducting .....	1
Applied Music .....	2
Elective .....	2
Music Organization** .....	0

**Spring**

MUS 214-Music of 18th Century	
or MUS 320 <sup>#</sup> .....	2
MUS 222-Advanced Ear Train. ....	1
MUS 224-Advanced Theory .....	3
MUS 225-Elem. Counterpoint .....	2
MUS 272-Major Jury .....	0
MUS 334-Choral Conducting .....	2
PHI 101-Intro. to Philosophy .....	3
PMN 201-Nyack Heritage .....	1
Applied Music .....	2
Music Organization** .....	0

**THIRD YEAR**

**Fall**

BIB 301 or 302-Biblical Doc I or II	3
ENG 201 or 202-Global Lit. I or II	3
MUS 319-Music 19th Century or	
MUS 213 <sup>#</sup> .....	2
MUS 321-Elem. Composition.....	2
MUS 323-Form & Analysis .....	2
MUS 327-Orchestration .....	2
MUS 371-Major Jury .....	0
MUS 433-Orchestral Conduct.....	1

**Spring**

BIB-Elective .....	3
MUS 226-Adv. Counterpoint.....	2
MUS 320-Music of 20th Century	
or MUS 214 <sup>#</sup> .....	2
MUS 322-Adv. Composition .....	2
MUS 352-Music of Div. Cult. ....	2
MUS 372-Major Jury .....	0
MUS 434-Orchestral Conduct. ....	1
MUS-Elective .....	3

*Composition*

Applied Music ..... 1  
Music Organization\*\* ..... 0

Applied Music .....1  
Music Organization\*\* .....0

**FOURTH YEAR**

**Fall**

BIB 401-Christian Worldview ..... 3  
MUS 421-Adv. Composition ..... 2  
MUS 427-Adv. Orchestration ..... 2  
MUS 471-Major Jury ..... 0  
Social Science Elective..... 3  
MUS-Elective ..... 2  
Applied Music ..... 1  
Elective ..... 3  
Music Organization\*\* ..... 0

**Spring**

MUS 415-Music and Worship .....2  
MUS 422-Adv. Composition .....2  
MUS 470-Senior Recital .....0  
SOC 347-Multicultural America.....3  
MUS-Elective .....4  
Applied Music .....1  
Elective .....3  
Music Organization\*\* .....0

\* May be taken, if desired, during the sophomore year if not enrolled in Learning Theory.

\*\* Music Organizations may be taken for zero or for one credit.

# These courses are offered alternate years and must be taken when offered.

